

# exhibitions



TOP: Mary Cassatt, *Little Girl in a Blue Armchair*, 1878, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



BOTTOM: Andrew Wyeth, *Spring Fed*, 1967, Collection of Bill and Robin Weiss © Andrew Wyeth

OPENING EXHIBITION

## Degas/Cassatt

May 11–October 5  
West Building, Main Floor

Edgar Degas's influence upon Mary Cassatt has long been acknowledged, but her role in shaping his artistic production and in preparing the way for his warm reception in America is fully examined in this exhibition for the first time. Focusing on the critical period from the late 1870s through the mid-1880s when they were most closely allied, this exhibition brings together some 70 works in a variety of media to illustrate the artistic dialogue that developed between them. Building upon groundbreaking technical analysis, *Degas/Cassatt* also presents new insights into these artists' approaches, particularly in terms of subject matter, media, and methods.



Authorities inspect the condition of a French-owned Goya. James Rorimer Papers, National Gallery of Art, Washington, Gallery Archives

INSTALLATION

## Monuments Men and the National Gallery of Art: Behind the History

Through September 1  
West Building, Founders Room

During World War II, military officers were deployed to protect historical monuments, art, and archives in war theaters and to oversee restitution of works of art looted by the Nazis. This archival display explores the Gallery's seminal role in the creation of the Monuments, Fine Arts, and Archives (MFAA) program in the military, the Roberts Commission, and the experiences of monuments officers assigned to duty abroad. World War II-era photographs, documents, and memorabilia—many never before exhibited—are on view in this special presentation.

OPENING EXHIBITION

## Andrew Wyeth: Looking Out, Looking In

May 4–November 30  
West Building, Main Floor

One of Wyeth's most important paintings, *Wind from the Sea* (1947), a recent gift to the Gallery, is celebrated in an exhibition that focuses upon his frequent use of the window as a subject. Wyeth returned to windows repeatedly, producing more than 300 works that explore the formal and conceptual richness of looking both in and out of windows. Some 60 of these watercolors, drawings, and tempera paintings are on view, many for the first time.

Organized by the National Gallery of Art, Washington

Made possible by Altria Group

Also supported by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts

Additional funding provided by The Exhibition Circle of the National Gallery of Art

Organized by the National Gallery of Art, Washington

Made possible by a generous grant from Booz Allen Hamilton Inc. in celebration of its 100th Anniversary

The Robert and Mercedes Eichholz Foundation is the foundation sponsor.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

### Audio Tour

Narrated by director Earl A. Powell III, this tour includes commentary by exhibition curator Kimberly A. Jones, Ann Hoenigswald, senior conservator of paintings, and Kimberly Schenck, head of paper conservation.

Rental: \$5

# exhibitions



Garry Winogrand, *Los Angeles, 1964*, San Francisco Museum of Modern Art, Gift of Jeffrey Fraenkel © The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco

## LIBRARY EXHIBITIONS

### In the Library: Deforming and Adorning with Annotations and Marginalia

Through June 27  
East Building, Study Center

### From the Library: Grega and Leo A. Daly III Fund for Architectural Books

Through September 1  
West Building, Ground Floor

## CLOSING EXHIBITION

### Garry Winogrand

Through June 8  
West Building, Ground Floor

Widely acknowledged as one of the most important photographers of his generation, Winogrand (1928–1984) worked with dazzling energy and a voracious appetite. Taken in New York City and around the country, his photographs powerfully combine the hope and exhilaration as well as the anxiety of the postwar era, capturing the beauty and brutality of America during these vital years. This first retrospective of Winogrand's work in 25 years includes some 180 photographs and, in combination with more than 400 works in the accompanying catalog, reveals for the first time the full breadth of his art through never-before-seen prints and contact sheets.

Organized by the National Gallery of Art, Washington, and the San Francisco Museum of Modern Art

The international tour of this exhibition is sponsored by the Terra Foundation for American Art. Leadership support is provided by Randi and Bob Fisher.

The exhibition in Washington made possible through the generous support of the Robert and Mercedes Eichholz Foundation

Also supported by the Trellis Fund

Additional support kindly provided by the Blavatnik Family Foundation



## CLOSING EXHIBITION

### Modern German Prints and Drawings from the Kainen Collection

Through June 29  
West Building, Ground Floor

Ruth Cole Kainen's love of German art is celebrated with 123 works recently donated to the Gallery through her bequest along with a few of her earlier gifts. Starting with works from the 18th and 19th centuries, the exhibition highlights early 20th-century watercolors, drawings, etchings, woodcuts, and lithographs by Emil Nolde, Erich Heckel, Karl Schmidt-Rottluff, and especially Ernst Ludwig Kirchner, reflecting Kainen's refined connoisseurship and keen collector's eye. The exhibition culminates with

Ernst Ludwig Kirchner, *Five Women on the Street, 1914*, National Gallery of Art, Washington, Ruth and Jacob Kainen Collection

related artists like Egon Schiele, Otto Dix, Walter Gramatté, and Ludwig Meidner, as well as examples of 20th-century abstraction and contemporary works from the 1960s and 1970s.

Organized by the National Gallery of Art, Washington

Supported in part by a generous grant from the Thaw Charitable Trust

# calendar

M A Y

<p><b>1</b> THURSDAY 1:00 <b>Drawing Salon</b> <i>Ornamental Figures: Van Dyck's Portraits</i> (egc)</p>	<p><b>6</b> TUESDAY 1:00 <b>Gallery Talk</b> "Saint John of the Cross" by Francisco Antonio Gijón (wb)</p>	<p><b>11</b> SUNDAY 12:00 <b>Lecture and Book Signing</b> <i>Introduction to the Exhibition: Degas/Cassatt</i> (eba)</p>	<p><b>18</b> SUNDAY 12:00 <b>Lecture</b> <i>Degas and Women</i> (eba)</p>	<p><b>24</b> SATURDAY 1:00 <b>Film Event</b> <i>The Magic Flute</i> (eba)</p>
<p><b>3</b> SATURDAY 3:30 <b>Film Series</b> Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990 (eba)</p>	<p><b>7</b> WEDNESDAY 1:00 <b>Gallery Talk</b> "Saint John of the Cross" by Francisco Antonio Gijón (wb)</p>	<p>2:00 <b>Mellon Lecture</b> <i>Constantine and Conversion: The Roles of the First Christian Emperor</i> (eba)</p>	<p>1:00 <b>Gallery Talk</b> <i>Garry Winogrand</i> (wb)</p>	<p>4:00 <b>Film Series</b> Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990 (eba)</p>
<p><b>4</b> SUNDAY 12:00 <b>Lecture and Book Signing</b> <i>Introduction to the Exhibition: Andrew Wyeth: Looking Out, Looking In</i> (eba)</p>	<p><b>8</b> THURSDAY 1:00 <b>Film Series</b> Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990 (eba)</p>	<p>4:00 <b>Film Series</b> Martin Scorsese Presents: Masterpieces of Polish Cinema (eba)</p>	<p>2:00 <b>Gallery Talk</b> <i>Martyn Dom and Persecution: The Uses of Early Christian Suffering</i> (eba)</p>	<p>4:00 <b>Concert</b> Winners from WPAS Misbin Family Memorial Competition (wgc)</p>
<p>1:00 <b>Drawing Salon</b> <i>Ornamental Figures: Van Dyck's Portraits</i> (egc)</p>	<p><b>9</b> FRIDAY 1:00 <b>Drawing Salon</b> <i>Ornamental Figures: Van Dyck's Portraits</i> (egc)</p>	<p>6:30 <b>Concert</b> Henschel String Quartet (wgc)</p>	<p>4:00 <b>Concert</b> Míceál O'Rourke (wgc)</p>	<p>4:30 <b>Film Series</b> Martin Scorsese Presents: Masterpieces of Polish Cinema (eba)</p>
<p>2:00 <b>Mellon Lecture</b> <i>Martyrdom and Persecution: The Uses of Early Christian Suffering</i> (eba)</p>	<p><b>10</b> SATURDAY 1:00 <b>Drawing Salon</b> <i>Ornamental Figures: Van Dyck's Portraits</i> (egc)</p>	<p>1:00 <b>Gallery Talk</b> "Saint John of the Cross" by Francisco Antonio Gijón (wb)</p>	<p><b>19</b> MONDAY 2:00 <b>Gallery Talk</b> <i>Garry Winogrand</i> (wb)</p>	<p>2:00 <b>Concert</b> Robin Verheyen and Marco Copland (wgc)</p>
<p>4:30 <b>Film Event</b> <i>The Great Flood</i> (eba)</p>	<p><b>11</b> THURSDAY 1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p>	<p><b>12</b> FRIDAY 1:00 <b>Gallery Talk</b> "Saint John of the Cross" by Francisco Antonio Gijón (wb)</p>	<p>2:00 <b>Gallery Talk</b> <i>Garry Winogrand</i> (wb)</p>	<p>4:00 <b>Film Series</b> Martin Scorsese Presents: Masterpieces of Polish Cinema (eba)</p>
<p>6:30 <b>Concert</b> Paul Galbraith (wgc)</p>	<p><b>13</b> TUESDAY 1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p>	<p><b>13</b> TUESDAY 1:00 <b>Gallery Talk</b> "Saint John of the Cross" by Francisco Antonio Gijón (wb)</p>	<p>2:00 <b>Gallery Talk</b> <i>Garry Winogrand</i> (wb)</p>	<p>2:00 <b>Concert</b> Míceál O'Rourke (wgc)</p>
	<p><b>14</b> WEDNESDAY 12:00 <b>Gallery Talk</b> "Masked Ball at the Opera" by Édouard Manet (wb)</p>	<p><b>14</b> WEDNESDAY 12:00 <b>Gallery Talk</b> "Masked Ball at the Opera" by Édouard Manet (wb)</p>	<p><b>20</b> TUESDAY 12:00 <b>Gallery Talk</b> "Masked Ball at the Opera" by Édouard Manet (wb)</p>	<p>2:00 <b>Concert</b> Edvinas Minkstimas (wgc)</p>
	<p>12:10 <b>Concert</b> Edvinas Minkstimas (wgc)</p>	<p><b>15</b> THURSDAY 1:00 <b>Gallery Talk</b> "Saint John of the Cross" by Francisco Antonio Gijón (wb)</p>	<p>1:00 <b>Gallery Talk</b> "Saint John of the Cross" by Francisco Antonio Gijón (wb)</p>	<p>2:00 <b>Gallery Talk</b> <i>Garry Winogrand</i> (wb)</p>
	<p>2:00 <b>Gallery Talk</b> <i>Garry Winogrand</i> (wb)</p>	<p><b>16</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p>	<p>2:00 <b>Gallery Talk</b> "Masked Ball at the Opera" by Édouard Manet (wb)</p>	<p>3:30 <b>Film Event</b> <i>The Magic Flute</i> (eba)</p>
	<p>3:30 <b>Film Event</b> <i>The Magic Flute</i> (eba)</p>	<p><b>17</b> SATURDAY 2:00 <b>Film Series</b> Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990 (eba)</p>	<p>1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p>	<p>2:00 <b>Gallery Talk</b> <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p>
	<p>4:00 <b>Film Series</b> Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990 (eba)</p>	<p><b>18</b> SUNDAY 12:00 <b>Gallery Talk</b> "Masked Ball at the Opera" by Édouard Manet (wb)</p>	<p>2:00 <b>Gallery Talk</b> <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p>	<p>2:00 <b>Gallery Talk</b> <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p>
	<p><b>21</b> WEDNESDAY 12:00 <b>Gallery Talk</b> "Masked Ball at the Opera" by Édouard Manet (wb)</p>	<p><b>22</b> THURSDAY 12:00 <b>Gallery Talk</b> "Masked Ball at the Opera" by Édouard Manet (wb)</p>	<p>1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p>	<p>2:00 <b>Gallery Talk</b> <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p>
	<p><b>23</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p>	<p>1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p>	<p>1:00 <b>Gallery Talk</b> "Saint John of the Cross" by Francisco Antonio Gijón (wb)</p>	<p>5:00 <b>Jazz in the Garden</b> Bruce Ewan (sg)</p>
	<p>5:00 <b>Jazz in the Garden</b> Elikeh (sg)</p>	<p><b>29</b> THURSDAY 1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p>	<p>2:00 <b>Gallery Talk</b> <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p>	<p>2:00 <b>Gallery Talk</b> <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p>
	<p><b>30</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p>	<p><b>31</b> SATURDAY 2:00 <b>Film Series</b> Martin Scorsese Presents: Masterpieces of Polish Cinema (eba)</p>	<p>5:00 <b>Jazz in the Garden</b> Bruce Ewan (sg)</p>	<p>5:00 <b>Jazz in the Garden</b> Bruce Ewan (sg)</p>

## Guide to Locations

- eb East Building Information Desk
- eba East Building Auditorium
- ebat East Building Atrium
- ebsa East Building Small Auditorium
- ebes East Building Education Studio
- egc West Building, East Garden Court
- wb West Building Rotunda
- wblh West Building Lecture Hall
- wgc West Building, West Garden Court
- wsh West Building, West Sculpture Hall
- sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: [www.nga.gov](http://www.nga.gov).

# calendar

J U N E

<p><b>1</b> SUNDAY 2:00 <b>Lecture</b> <i>"The Girl with a Pearl Earring": The Making of an Icon</i> (eba) 6:30 <b>Concert</b> Emmanuel Ceysson (wgc)</p> <p><b>2</b> MONDAY 12:10 <b>Works in Progress</b> <i>Investigating the Gilding, Silvering, and Patination of Renaissance Bronzes with X-ray Fluorescence Analysis</i> (repeats at 1:10, wblh)</p> <p><b>3</b> TUESDAY 1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p> <p><b>4</b> WEDNESDAY 1:00 <b>Gallery Talk</b> <i>Dragons in Art</i> (wb)</p> <p><b>5</b> THURSDAY 12:10 <b>Concert</b> U.S. Army Chorus and St. Alban's School Chorale (wgc) 1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh) 2:00 <b>Gallery Talk</b> <i>Modern German Prints and Drawings from the Kainen Collection</i> (wb)</p> <p><b>6</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh) 2:00 <b>Gallery Talk</b> <i>Andrew Wyeth: Looking Out, Looking In</i> (wb) 5:00 <b>Jazz in the Garden</b> Juanita Williams (sg)</p> <p><b>7</b> SATURDAY 1:00 <b>Gallery Talk</b> <i>Hals, Rembrandt, and Van Gogh</i> (wb) 1:30 <b>Film Series</b> Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990 (eba) 3:30 <b>Film Series</b> On the Street (eba)</p> <p><b>8</b> SUNDAY 1:00 <b>Gallery Talk</b> <i>Hals, Rembrandt, and Van Gogh</i> (wb) 2:00 <b>Film Series</b> Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990 (eba) 4:30 <b>Film Series</b> Martin Scorsese Presents: Masterpieces of Polish Cinema (eba) 6:30 <b>Concert</b> National Gallery of Art Vocal Ensemble (wgc)</p> <p><b>9</b> MONDAY 2:00 <b>Gallery Talk</b> <i>Andrew Wyeth: Looking Out, Looking In</i> (wb)</p>	<p><b>10</b> TUESDAY 1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh) 2:00 <b>Gallery Talk</b> <i>Andrew Wyeth: Looking Out, Looking In</i> (wb)</p> <p><b>11</b> WEDNESDAY 1:00 <b>Gallery Talk</b> <i>Hals, Rembrandt, and Van Gogh</i> (wb) 2:00 <b>Gallery Talk</b> <i>Andrew Wyeth: Looking Out, Looking In</i> (wb)</p> <p><b>12</b> THURSDAY 12:10 <b>Concert</b> Carmina (wgc) 1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh)</p> <p><b>13</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh) 1:00 <b>Gallery Talk</b> <i>Hals, Rembrandt, and Van Gogh</i> (wb) 5:00 <b>Jazz in the Garden</b> Deanna Bogart (sg)</p> <p><b>14</b> SATURDAY 2:00 <b>Film Series</b> On the Street (eba) 4:00 <b>Film Series</b> Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990 (eba)</p> <p><b>15</b> SUNDAY 2:00 <b>Lecture</b> <i>Andrew Wyeth at the Movies: The Story of an Obsession</i> (eba) 4:30 <b>Film Series</b> On the Street (eba) 6:30 <b>Concert</b> Caceres/Ramos-Santana Duo (wgc)</p> <p><b>16</b> MONDAY 12:10 <b>Works in Progress</b> <i>Out of the Kokoon: Modernism in Cleveland before the Armory Show</i> (repeats at 1:10, wblh) 2:00 <b>Gallery Talk</b> <i>Andrew Wyeth: Looking Out, Looking In</i> (wb)</p>	<p><b>17</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>"The Concert" by Gerrit van Honthorst</i> (wb) 1:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh) 2:00 <b>Gallery Talk</b> <i>Andrew Wyeth: Looking Out, Looking In</i> (wb)</p> <p><b>18</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>"Green Wheat Fields, Auvers" by Vincent van Gogh</i> (wb) 1:00 <b>Gallery Talk</b> <i>Hals, Rembrandt, and Van Gogh</i> (wb) 2:00 <b>Gallery Talk</b> <i>Dutch Still-Life Painting</i> (wb)</p> <p><b>19</b> THURSDAY 12:00 <b>Gallery Talk</b> <i>"Green Wheat Fields, Auvers" by Vincent van Gogh</i> (wb) 12:10 <b>Concert</b> Cathedral (wgc) 12:30 <b>Film Event</b> <i>Vincent Scully: Art Historian among Architects</i> (wblh) 1:00 <b>Gallery Talk</b> <i>Hals, Rembrandt, and Van Gogh</i> (wb) 2:00 <b>Gallery Talk</b> <i>Dutch Still-Life Painting</i> (wb)</p> <p><b>20</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>Degas/Cassatt</i> (wblh) 12:00 <b>Gallery Talk</b> <i>"The Concert" by Gerrit van Honthorst</i> (wb) 12:30 <b>Film Event</b> <i>Vincent Scully: Art Historian among Architects</i> (wblh) 1:00 <b>Gallery Talk</b> <i>Hals, Rembrandt, and Van Gogh</i> (wb) 5:00 <b>Jazz in the Garden</b> Speakers of the House (sg)</p> <p><b>21</b> SATURDAY 1:00 <b>Film Event</b> <i>The New Rijksmuseum</i> (eba)</p> <p><b>22</b> SUNDAY 4:30 <b>Film Event</b> <i>Il Sorpasso</i> (eba) 6:30 <b>Concert</b> Philippe Entremont (wgc)</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

See daily listings under Guided Tours.  
For up-to-date information, visit our website: [www.nga.gov](http://www.nga.gov).  
• Summer Festival of Dutch Art

# programs

## Guided Tours

**West Building Rotunda (wb)**  
[www.nga.gov/programs/tours](http://www.nga.gov/programs/tours)

### Introductory Tours

*American Collection*  
Tuesday–Thursday, Saturday: 1:30  
Sunday: 2:30

*ASL at the NGA: An Introduction to the National Gallery of Art Collection*  
Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English.  
May 11, June 8: 1:00

*Early Italian to Early Modern: An Introduction to the West Building Collection*  
Monday–Saturday: 3:30 (May)  
Monday–Saturday: 10:30, 3:30 (beginning June)  
Sunday: 11:30, 4:30

*French Collection: 18th and 19th Centuries*  
Monday–Saturday: 12:30  
Sunday: 3:30

*Glimpses of 17th-Century Life*  
Tuesday, Thursday: 11:30  
Saturday: 10:30

*Italian Renaissance Collection*  
Monday–Saturday: 2:30  
Sunday: 1:30

*Points of View: The Painter's Choices*  
Monday, Wednesday, Friday: 11:30

*The Sculpture Galleries*  
Monday, Friday: 1:30  
Saturday: 11:30  
Sunday: 12:30

### Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese / 12:00

*French:* May 19, June 16

*French tour of American art:* May 5, June 2

*German:* May 20, 24, June 17, 21

*Italian:* May 13, 17, June 10, 14

*Japanese:* May 1, 11, 21, June 5, 8, 18



**Vincent van Gogh, *Green Wheat Fields, Auvers*, 1890, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon**

*Mandarin:* May 21, June 11

*Russian:* May 10, June 14

*Spanish:* May 3, 8, June 7, 12

*Spanish tour of American art:* May 23, June 27

## Lecture Programs

[www.nga.gov/programs/lectures](http://www.nga.gov/programs/lectures)

### Lectures

**East Building Auditorium (eba) or West Building Lecture Hall (wblh)**

**May 4:** *Introduction to the Exhibition: Andrew Wyeth: Looking Out, Looking In.* Nancy Anderson\* and Charles Brock.\* Book signing of *Andrew Wyeth: Looking Out, Looking In* follows. (12:00, eba)

**May 11:** *Introduction to the Exhibition: Degas/Cassatt.* Kimberly A. Jones.\* Book signing of *Degas/Cassatt* follows. (12:00, eba)

**May 14:** *Mary Cassatt's Radical Monstrosities.* Hollis Clayson\* (3:30, wblh)

**May 18:** *Degas and Women.* Theodore Reff, Columbia University (12:00, eba)

**May 18:** *Andrew Wyeth: A Spoken Self-Portrait.* Richard Meryman, reporter, correspondent, editor, and staff writer for *Life* magazine; biographer and lifelong friend of Andrew Wyeth. Book signing of *Andrew Wyeth: A Spoken Self-Portrait* follows. (2:00, eba)

**June 1:** *"The Girl with a Pearl Earring": The Making of an Icon.* Arthur K. Wheelock Jr.\* (2:00, eba)

**June 15:** *Andrew Wyeth at the Movies: The Story of an Obsession.* Henry Adams, Case Western Reserve University (2:00, eba)

### The 63rd A. W. Mellon Lectures in the Fine Arts

**East Building Auditorium (eba) / 2:00**

*Past Belief: Visions of Early Christianity in Renaissance and Reformation Europe.* Anthony Grafton, Princeton University

**May 4:** *Martyrdom and Persecution: The Uses of Early Christian Suffering*

**May 11:** *Constantine and Conversion: The Roles of the First Christian Emperor*

### Panel Discussion

**East Building Auditorium (eba) / 1:00**

**May 7:** *The Role of Art in Diplomacy: The Artist in a Global Community.* Anna Deavere Smith, actress and playwright; Robert Storr, FAPE Professional Fine Arts Committee and Yale School of Art; Darren Walker, FAPE vice president and Ford Foundation president; Carrie Mae Weems, artist. Moderated by James Meyer.\* Coordinated with the Foundation for Art and Preservation in Embassies.

### Works in Progress

**West Building Lecture Hall (wblh)**  
**12:10 and 1:10**

**June 2:** *Investigating the Gilding, Silvering, and Patination of Renaissance Bronzes with X-ray Fluorescence Analysis.* Dylan Smith\*

**June 16:** *Out of the Kokoon: Modernism in Cleveland before the Armory Show.* Henry Adams, Case Western Reserve University

## Gallery Talks

**West Building Rotunda (wb) or West Building Lecture Hall (wblh)**  
Given by Gallery staff / [www.nga.gov/programs/galtalks](http://www.nga.gov/programs/galtalks)

### Focus: The Collection

*"Saint John of the Cross" by Francisco Antonio Gijón* (50 mins.). David Gariff: May 6–9, 15, 20, 23 at 1:00 (wb)

*"Masked Ball at the Opera" by Edouard Manet* (30 mins.). Eric Denker: May 14, 16, 20–22 at 12:00 (wb)

*Dragons in Art* (60 mins.). Bela Demeter: May 21, June 4 at 1:00 (wb)

*Picture This: Old Master Paintings for People with Visual Impairments* (50 mins.). Education staff: May 28, June 25 at 1:00 (wb)

• *Hals, Rembrandt, and Van Gogh* (50 mins.). David Gariff: June 7, 8, 11, 13, 18–20, 26 at 1:00 (wb)

• *"The Concert" by Gerrit van Honthorst* (20 mins.). Eric Denker: June 17, 20, 26–28 at 12:00 (wb)

• *Dutch Still-Life Painting* (50 mins.). Eric Denker: June 18, 19, 25, 26, 28 at 2:00 (wb)

• *"Still Life with Peacock Pie" by Pieter Claesz* (12 mins.). Eric Denker: June 25, 27, 29 at 1:00 (wb)

### Focus: Exhibitions

*Garry Winogrand* (50 mins.). Diane Arkin: May 13, 14, 17, 19 at 2:00; May 18 at 1:00 (wb)

*Degas/Cassatt* (45 mins.). Slide overview: May 13, 22, 27, 29, June 3, 5, 10, 12, 17, 24 at 1:00; May 16, 23, 30, June 6, 13, 20, 27 at 11:00 (wblh)

*Modern German Prints and Drawings from the Kainen Collection* (50 mins.). Diane Arkin: May 21, 22, 28, 29, June 5 at 2:00 (wb)

*Andrew Wyeth: Looking Out, Looking In* (50 mins.). Diane Arkin: June 6, 9–11, 16, 17 at 2:00 (wb)

### Twelve at Twelve

**West Building Rotunda (wb) / 12:00**

• *"Green Wheat Fields, Auvers" by Vincent van Gogh* (12 mins.). Diane Arkin: June 18, 19, 24, 25

## Adult Workshop

**35 participants / First-come, first-served beginning at 12:30 / Materials provided / West Building, East Garden Court (egc) / 1:00–3:30 / Ages 18 and up / [drawingsalon@nga.gov](mailto:drawingsalon@nga.gov)**

### Drawing Salon

**May 1, 4, 9, 10:** *Ornamental Figures: Van Dyck's Portraits*

\* Denotes Gallery staff

• Summer Festival of Dutch Art

# programs

## Audio Tours

West Building, Mall entrance

### The Director's Tour: Masterpieces at the National Gallery of Art

### The Director's Tour: Highlights in Foreign Languages

In Spanish, French, Russian, Japanese, and Mandarin

### Children's Audio Tour: West Building Highlights

Made possible through the generous support of the MSST Foundation

## Concerts

Concerts take place in the West Building, West Garden Court (wgc) at 6:30 unless otherwise indicated / First-come, first-seated one-half hour before each concert / Entry at Sixth Street until 6:30 on Sundays / For details: (202) 842-6941 or [www.nga.gov/programs/concerts](http://www.nga.gov/programs/concerts)

May 4: Paul Galbraith, guitarist; music by J.S. Bach and Mozart

May 11: Henschel String Quartet; music by Beethoven, Henze, and Theofanides

May 14: Edvinas Minkstimas, pianist; music by Lithuanian and other composers (12:10)

May 18: Winners from WPAS Misbin Family Memorial Competition (4:00)

May 18: Mícheál O'Rourke, pianist; music by John Field and other composers; 300th concert at the National Gallery of Art

May 25: Robin Verheyen, saxophonist, and Marco Copland, pianist; jazz concert (4:00)

May 28: National Gallery of Art Chamber Players; music by composers from the Czech Republic, Malta, Romania, and Slovenia (12:10)

June 1: Emmanuel Ceysson, harpist; music by 19th-century French composers in honor of *Degas/Cassatt*

June 5: U.S. Army Chorus and St. Alban's School Chorale; music by Virgil Thompson and other composers (12:10)

June 8: National Gallery of Art Vocal Ensemble; music by French composers in honor of *Degas/Cassatt*

June 12: Carmina; music for vocal chamber ensemble (12:10)

June 15: Caceres/Ramos-Santana Duo; music for two pianos four hands by Puerto Rican composers

June 19: Cathedra; music for a cappella choir by Howells and other composers (12:10)

June 22: Philippe Entremont, pianist; music by French composers in honor of *Degas/Cassatt*

June 26: Gen Tomuro, pianist; music by French composers in honor of *Degas/Cassatt* (12:10)



## Film Programs

East Building Auditorium (eba)  
[www.nga.gov/film](http://www.nga.gov/film)

### Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960–1990

Work by film and video makers from the former Eastern Bloc—Poland, Hungary, Croatia, Latvia, and Czechoslovakia—is the focus of this series.

### The Great Flood

Artist-filmmaker Bill Morrison's latest work is a visual poem formed from footage of the Great Mississippi Flood of 1927 and scored by jazz guitarist Bill Frisell.

### The Magic Flute

Ingmar Bergman's 1975 adaptation of the Mozart classic is shown in association with Washington National Opera's stage production of the opera.

### Martin Scorsese Presents: Masterpieces of Polish Cinema

A retrospective of restored Polish classics by Andrzej Wajda, Wojciech Has, Aleksander Ford, Andrzej Munk, Krzysztof Kieślowski, Jerzy Kawalerowicz, and others.

### On the Street

This film series, organized in association with *Garry Winogrand*, includes documentary shorts and narrative features shot on the streets of New York from 1948 through 2013.

### Vincent Scully: Art Historian among Architects

Vincent Scully's influential career as historian of American architecture, preservation, and urban planning is documented in the film through the recollections of critics, colleagues, and former students.

Still from *The Great Flood*, courtesy Icarus

### •The New Rijksmuseum

Join us for the mid-Atlantic premiere of a new Dutch documentary following the extensive renovation process and eventual reopening (in 2013) of one of the world's great art institutions—after 10 years of contentious politics and considerable cost.

### Il Sorpasso

Premiering in Washington in June, Dino Risi's neglected 1962 masterpiece of *commedia all'italiana*, restored from the original camera negative, stars Vittorio Gassman and Jean-Louis Trintignant.

•Summer Festival of Dutch Art

# information

## Gallery Shops

Visit [shop.nga.gov](http://shop.nga.gov); call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Jazz in the Garden

Dine indoors or out while enjoying live jazz performed by an eclectic mix of artists. See pages 3–4 for performers.

May 23–August 29  
Friday: 5:00–8:30  
(weather permitting)



## Restaurants

### Cascade Café East Building, Concourse

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00  
Sunday: 11:00–4:00

### Espresso and Gelato Bar East Building, Concourse

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30  
Sunday: 11:00–5:30

### Garden Café West Building, Ground Floor

Menu of signature French dishes, inspired by the French paintings collection, created by Chef Michel Richard.

Monday–Saturday: 11:30–3:00  
Sunday: 12:00–4:00; preconcert menu, 4:00–6:00

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Saturday: 10:00–4:00  
Sunday: 11:00–5:00

May 23–September 1  
Monday–Thursday, Saturday: 10:00–7:00  
Friday: 10:00–8:30  
Sunday: 11:00–6:00

## Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collections. For more information: (202) 842-6372 or [giving@nga.gov](mailto:giving@nga.gov)

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

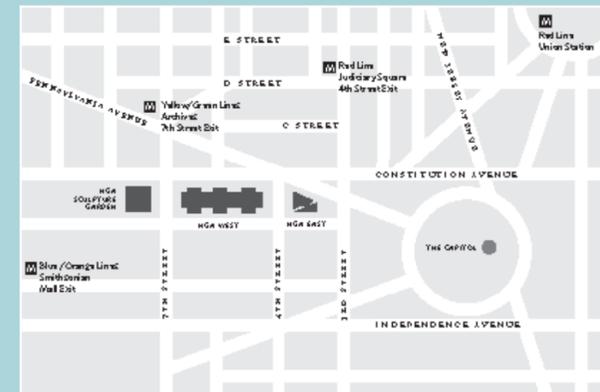
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 × 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I.M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metro stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

### Hours

Gallery

Monday–Saturday: 10:00–5:00  
Sunday: 11:00–6:00

Sculpture Garden

Monday–Saturday: 10:00–5:00  
Sunday: 11:00–6:00

May 23–September 1  
Monday–Thursday, Saturday: 10:00–7:00  
Friday: 10:00–9:30  
Sunday: 11:00–7:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art Online

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)

[twitter.com/ngadc](https://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit the website.

Copyright © 2014 Board of Trustees, National Gallery of Art, Washington

National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

*Mailing address:*  
2000B South Club Drive  
Landover, MD 20785

(202) 737-4215 • [www.nga.gov](http://www.nga.gov)

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)

[twitter.com/ngadc](http://twitter.com/ngadc)

Non-Profit Organization  
U.S. Postage  
PAID  
Washington, DC  
Permit No. 9712

# May · June

VISIT [WWW.NGA.GOV](http://WWW.NGA.GOV) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

# National Gallery of Art

May · June 2014 Calendar

**Andrew Wyeth:**

**Looking Out, Looking In**

Andrew Wyeth, *The Pikes*, 1965, The San Diego Museum of Art, Gift of Mr. and Mrs. Norton S. Walbridge © Andrew Wyeth

**Degas/Cassatt**

Mary Cassatt, *The Loge*, c. 1878–1880, National Gallery of Art, Washington, Chester Dale Collection

